

Hassan II University
Ain Chock Faculty of Letters
English Studies

Pr.Ouamouch
S5 Survey of American Lit.
Fall 2012

Mid-Term Exam

Answer all questions bearing in mind to write one paragraph for each question:

- 1- To what extent was Emerson's romanticism an expression of America's growing sense of belonging?
- 2- What is John Smith's contribution to American literature?
- 3- Would you consider Anne Bradstreet an early feminist?
- 4- It was a well-known fact that southerners in the colonial period sent their children to England to be educated, while the Puritans trained theirs at home. What effect would that have on the growing divide between both the South and the North?
- 5- How did Cooper portray Native Americans in his Leatherstocking novels?
- 6- What was the main criticism against transcendentalism?
- 7- Why do southerners pride themselves on being the first producers of American literature?
- 8- Evaluate the use of language in "Annabel Lee." What does it say about the poet's art and feelings?
- 9- Compare and contrast transcendentalism and dark romanticism.

in one working hour exam time

Final Exam

- 1- Define the historical and literary circumstances behind the rise of southern literary renaissance ?
- 2- What do these names suggest : Robert Penn Warren, Cleanth Brooks, John Crowe Ransome and Allen Tate ?
- 3- Draw a comparison between Gone with the Wind and Absalom, Absalom ! as two products of civil war literature ?
- 4- Define the following terms :
 - New Criticism
 - The fugitive
 - The plantation novel
 - Confederacy
 - Local color

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Make-Up Exam

Write a full commentary on one of the following questions (no less than 250 words and no more than 300 words)

- 1- The American South is a unique region in America. Visitors remark that it is more like a foreign country than any other area contained within the national boundaries.
- 2- the southern writer has been less concerned to reconstruct the actual time of the struggle than to recount the consequent loss of the antebellum southern culture and, in the response to this loss, the creation of a postbellum culture survival.
- 3- The southern novelist has been better at creating plot situations and characters that embody the long, haunted aftermath of the Civil War, as in Faulkner's *The Sound and the Fury* and *Absalom, Absalom!*