ENGLISH TEST Duration: 2 hours. Date: 09 / 03 / 2013

www.9alami.com

Academic year: 2012 / 2013 · Level: 1st BAC

Name:	• • •	 ••	•
Class:			
Final Mark			

I was walking around on a Saturday afternoon. It was cold and it was starting to rain. I was looking for a restaurant or a café where I could sit and have something to drink. When I saw one, I crossed the street and I was there. I sat at a round table and asked for a cup of coffee. While I was waiting for my order, I realised that there were other people in the place, but I sensed loneliness. I saw their bodies, but I couldn't feel their souls. That was because their souls didn't belong to them; instead they belonged to the Internet.

I stood up and walked between the tables. When I came to the biggest computer, I saw a thin, small man sitting in front of it. "I'm Steve", he finally answered after I had asked him a couple of times what his name was. "I can't talk with you. I'm busy," he said. I thought he was working, and I apologised. He didn't say anything. Before going back to my seat, I wanted to see what he was doing. I stood behind him. He was not working. He was chatting online with somebody - probably someone he didn't know--and, at the same time, he was playing a computer game - a war game. I was astonished.

Why didn't Steve want to talk to me? I tried again to communicate with that computer geek, but not a word came out of his mouth. I touched his shoulder, but there was no reaction. I was getting upset. I put my hand in front of the monitor, and he started shouting, "leave me alone!" I took a few steps back. I was ashamed. I wanted to look and see if all those people in the café were looking at me, so I raised my head, but there was nobody interested in what was happening. I walked back to my table, and I noticed everybody was using a computer.

At that moment, I realised that the people in that place were having a cup of coffee and a nice conversation with their machines, not with people. All of them were more interested in having a relationship with the computer, particularly Steve. I wouldn't want to imagine the future of human beings if they preferred sharing their lives with machines instead of people. I was worried and I sank in my thoughts. I didn't even realise that the coffee was bad, just as Steve didn't even realise that there was a person next to him.

	MPREHENSION	(15 POINTS)		R ANSWERS ON THE TEXT	
A.Cl	HOOSE THE BEST TIT ☐ Computer p ☐ Computer a	ames rogramming	AGE. TICK TI	TE APPROPRIATE BOX (2 pts)	
B. AI	RE THESE SENTENCE	S TRUE OR FALSE	? JUSTIFY. (3 pts)	
1.	The writer went to a cafe	é on a sunny day	••••••••••••	•••••••••••••••••••••••••••••••••••••••	•••
		er's question immediat		• • • • • • • • • • • • • • • • • • •	
2.	Steve answered the write	or a question minicular	O 13.		• • • •
2.	Steve answered the write				• • • •
	The people in the café di	dn't care about what v	vas going on bet		• • • •
3.	The people in the café di	dn't care about what v	vas going on bet	ween Steve and the writer.	• • • •
3. C. Al	The people in the café di	dn't care about what w	vas going on bet	ween Steve and the writer.	• • • •
3. C. Al	The people in the café di NSWER THESE QUEST Why did the writer apole	dn't care about what volume of the second se	vas going on bet	ween Steve and the writer	
3. 1.	The people in the café dinswer THESE QUEST Why did the writer apolo	dn't care about what volume of the second of	vas going on bet	ween Steve and the writer.	• • • •
3. 2. 2.	The people in the café dinaster THESE QUEST Why did the writer apole What was Steve busy doi	Idn't care about what volume of the state of	vas going on bet	ween Steve and the writer.	

D. COMPLETE THESE SENTENCES (3 pts)
1. The writer felt lonely in the café although
2. When the writer saw that Steve was too busy, he wanted to
3. The writer can't imagine a future where people
E. WHAT DO THE UNDERLINED WORDS IN THE TEXT REFER TO? (2 pts)
1. they:
F. FIND WORDS IN THE TEXT THAT MEAN THE SAME AS: (2 pts)
1. surprised (paragraph 2):
2. computer screen (paragraph 3):
II. LANGUAGE (15 POINTS)
A. FILL IN THE GAPS WITH THE CORRECT PHRASAL VERBS. (2 pts)
set up — come back — calm down — look up — fill in — apply for
I need to this application form. I want to a visa to Canada. I'm going to
study management there and hope to
B. PUT THE VERBS IN BRACKETS IN THE CORRECT TENSE. (3 pts)
Bob and David enjoy (watch)science fiction films. Yesterday, the
(go) to the cinema, but when they arrived, they found that the film
(already/start) So, they decided to have a walk along the coast.
C. FILL THE GAPS WITH THE CORRECT PREPOSITIONS. (2 PTS)
1. No, thanks. I was the cinema yesterday (with - to - at - in)
2. The flight from Leipzig to London was Frankfurt. (via- on – at – in)
D. REWRITE THE SENTENCES BEGINNING WITH THE WORDS GIVEN. (4pts)
1. "I think it would be a good idea for us to repeat the experiment" said Amine.
Amine suggested:
2. "Julie: It was you who told my secret."
Julie accused
3. You must send your application before the end of March.
Your application
4. Mark Zuckerberg created Facebook.
Facebook
E. GIVE THE CORRECT FORM OF THE WORDS IN CAPITALS. (2 pts)
1. Oil isn't only for cars. It's used to make many different too. PRODUCE
2. It's to become a world class tennis champion without years of hard training. POSSIBILIT

2	"You'd bette	r do some exercises in the close the window, please	he workbook." ??"	a. requesting b. apologising c. suggesting	
	1 →	• • • • • • • • • • • • • • • • • • • •	$2 \longrightarrow .$	• • • • • • • • • • • • • • • • • • • •	•
III. WRI	TING	(10 POINTS)	· •		
			nginer mollindion ac-		· •••
Wr	ite a composit	ion saying what you thi	nk about the situat	cidents and delays in trave tion and what can be done	lling about it.
				(Approximate	ely 180 wo
* * * * *	••••••	•	••••••••		• • • • • • • • • • • • • • • • • • • •
	• • • • • • • • • • • • • • • •	•••••••••••	•••••••••••••••••••••••••••••••••••••••	· · • • • • • • • • • • • • • • • • • •	•
			•	* .	
			•••••••••••	••••••••••••	• • • • • • • • • • • • • • • • • • • •
	••••••	••••••••••••	•••••••••	•••••••••••	• • • • • • • • • • •
	•		•		•
* * * * * *	* * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * * * * * * *		•••••••••••••	• • • • • • • • • • •
•••••	* * * * * * * * * * * * * * * * * * * *	•••••••••••••••••••••••••••••	········	•••••••••••	• • • • • • • • • •
	•		•		
* * * * * *	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	•••••••••••••	
•••••	• • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	
			•		•
	• • • • • • • • • • • • • • • • •	•••••••••••		· * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * * * * * * *
• • • • • •		•••••••		• • • • • • • • • • • • • • • • • • • •	••••••
÷	•	• • •		· · · · · · · · · · · · · · · · · · ·	
	• • • • • • • • • • • • • • • • • • • •	••••••••••	•••••••••	* * * * * * * * * * * * * * * * * * * *	• • • • • • • • • • • • • • • • • • • •
• • • • • •		• • • • • • • • • • • • • • • • • • • •		•••••••••••	
•	· · · · · · · · · · · · · · · · · · ·			•	•
• • • • • • •	* * * * * * * * * * * * * * * * * * * *	••••••••••	· • • • • • • • • • • • • • • • • • • •	••••	• • • • • • • • • • •
•••••	• • • • • • • • • • • • • •		• • • • • • • • • • • • • • • • • • • •	•••••••••••	
				•	
• • • • • • •	•••••••••••••••••••••••••••••••••••••••	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	· · · . · · · · · · · · · · · · · · · ·
* * * * * * * *	• • • • • • • • • • • • • • • • • • • •			•••••••••••	
· .			•		
• • • • • • •	• • • • • • • • • • • • • • • • • • • •	•••••••••••	•••••••••••••••••••••••••••••••••••••••	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • •
* * * * * * * *		••••••	•••••••••••	•••••••••••	~
		•			
* * * * * * * *	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	•	• • • • • • • • • • • • • • • • • • • •	••••••
	•	• •			
		•			
	•	•			
				•	
			•		. •